

Black & White Printing Procedure with R.C. Paper

DEVELOPER: *1 -3 minutes* Lauder Paper Developer
Develop test strips with continuous agitation for 1.5 minutes. Final prints should be developed from 1-3 minutes with agitation. Development time and agitation determine contrast and density. Longer development time increases contrast and makes prints darker.

STOP BATH: *30 seconds* Glacial Acetic Acid 28%
For a working solution add four ounces of stock solution to 1 gallon of water.

FIXER: *5 minutes* Kodak Rapid Fix
After 30 seconds prints may be viewed with white lights. Prolonged fixing should be avoided to protect the water resistant base and avoid print bleaching.

WASH: *4 minutes* Running water 60-75 degrees.

DRY: R.C. dryer with heat or hang at room temperature.

Filters: Print contrast is altered with the use of variable contrast filters. The higher the filter number, the greater the print contrast. Since contrast control is based on the color of the filter, stacking the filters is ineffective. Gelatin filters are fragile; do not try to clean them.

Lenses

For 35	negatives	50 - 75	mm lens	condenser: bottom shelf
For 2 1/4	negatives	75 - 105	mm lens	condenser: on middle shelf
For 4x5	negatives	135 - 160	mm lens	condenser: remove

